

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Now is the time

Submissions are now being accepted for the British Glass Biennale and International Bead Biennale next year. And if that isn't sufficiently tempting then the Organisers are pleased to also announce two new prizes this time around – the £5,000 Bullseye Living Edge Award and the Glass Painters & Glaziers Award worth £1,000. Blimey, with prizes like that there's really no excuse not to give it a go.

You'll find all the details you need in the attached Pdf files, so I s'pose the only thing left for me to do is point you in the direction of the submissions portal: <https://biennale.submittable.com/submit>

Regal follow-up from last IFoG

If, like me, you occasionally wake up in the morning thinking you have strayed into a parallel universe then you'll have an idea how it felt when I saw this one. It is so off-the-wall but it is nonetheless entirely true. The Hot Hanbok/Cool Glass film from the 2022 International Festival of Glass featuring 'our Allister' is a Finalist in the Korea International Short Film Festival and will be screened in Seoul.

No, I couldn't believe my eyes either so I did exactly what you are just about to do right now and clicked here: <https://www.ifg.org.uk/video> And while you're at it, 'the lad himself' also graced the front page of *Glashaus* <https://www.instagram.com/p/CpNpqVMuGUD/>

There is clearly a lot of people who have put some effort into this, so congratulations to all concerned.



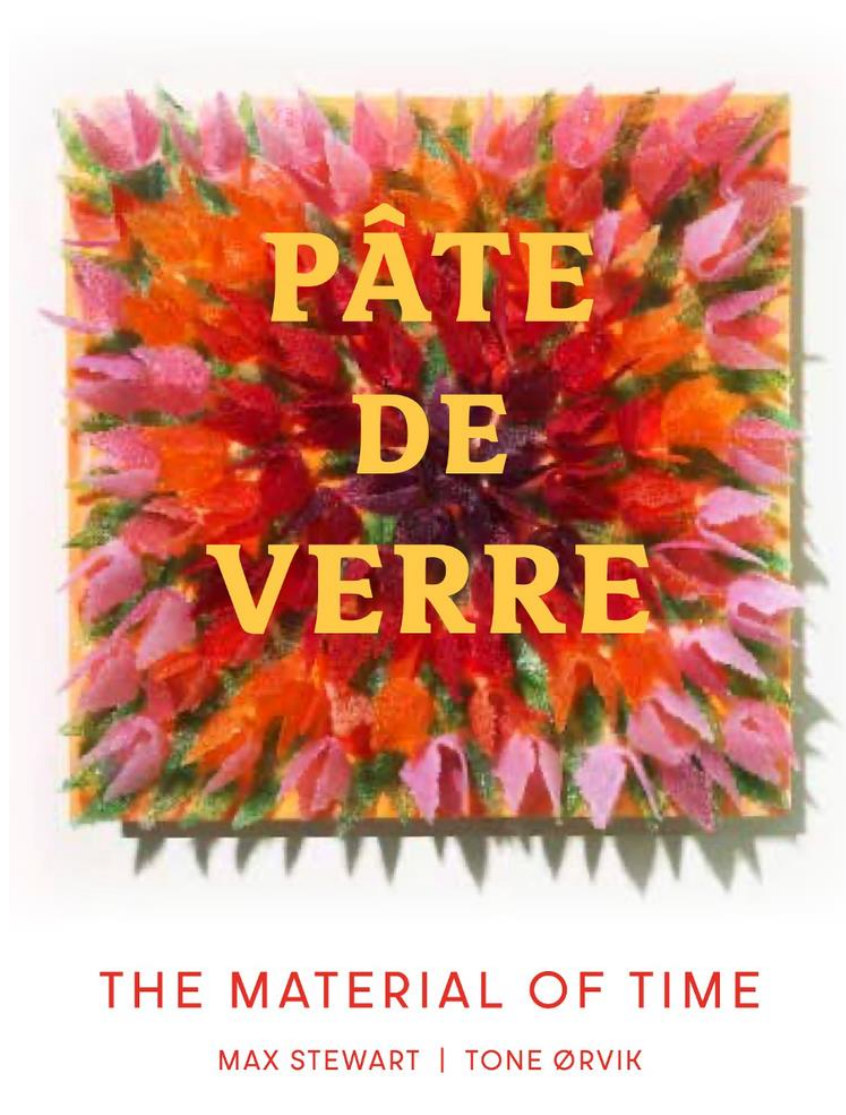
Forthcoming exhibition news

In early 2024 Stourbridge Glass Museum will be hosting a unique exhibition of internationally acclaimed Pâte de Verre glass artists from several countries and continents. The exhibition is based on the comprehensive book *Pâte de Verre: The Material of Time* (2022) by Dr Max Stewart and Tone Ørvik. On display will be works by Emma Varga (Australia), Alicia Lomné (US), Keith Cummings (UK) and other pioneers of contemporary Pâte de Verre.

The exhibition opens on 27th January 2024 with a private view and runs until June 2024.

For this presentation Stourbridge Glass Museum is cooperating with the Contemporary Pâte de Verre Association. CPdVA works to support new investigations into Pâte de Verre and what this glass technique can do in sculpture and new narratives for our rapidly changing world. CPdVA was started by Stewart and Ørvik with US-based glass artists Evelyn Gottschall Baker and Tali Grinshpan, and offers conferences, workshops, and exhibitions worldwide.

More about the Contemporary Pâte de Verre Association at <https://www.cpdva.org> and https://schifferbooks.com/products/pate-de-verre?_pos=1&_sid=e6dc06f70&_ss=r



Quick as you can, now

Honestly, the bauble decorating workshops are in such demand we have put on extra days and as soon as we announce them, they fill up. So, if you are interested in attending a session then you'd better move sharp-ish. See the *What's On at SGM* panel below to find these and other events, plus how to book.



WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDIhNDUxMjIzODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around but do keep 'em coming.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

As described in *GCs passim* there are exciting goings-on down at the studio. Al and the team are capturing it all and uploading it regularly to his feeds where you can keep up with the latest.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

'Great news for earning a bit of spare cash; I've got a rush job making little plastic Draculas to go inside Christmas crackers. There's only two of us, so I have to make every second count'.

I'll get my cape.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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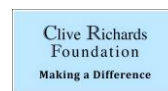


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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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